

# THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

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## PRESS RELEASE

### ART MUSEUM THIS WEEK

**GALLERY TALKS:** Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.  
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.

Today (3/24), 1:30 pm. EGYPTIAN ART. John Moore.

Wednesday (3/27), 1:30 pm. ITALIAN MAJOLICA: THE POTTER'S CRAFT.  
Barbara Kathman.

**AUDIO-VISUAL PROGRAM:** Today (3/24), 1:30-4:30 pm. WATERCOLOR. Janet L. Mack.  
Tuesday-Saturday, a variety of tapes are presented throughout  
the day.

**LECTURE SERIES:** Wednesday (3/27), 2:15 and 5:45 pm. VENICE: THE AMERICAN VIEW,  
1860-1920: (4th in series) AMERICAN VISIONS OF VENICE.  
Helen Borowitz.

Saturday (3/30), 9:45 am. PAINTING AND SCULPTURE IN THE WEST:  
WHY, WHAT, AND HOW? (6th in series) PRINCIPLES OF DESIGN.  
Rebecca Martin.

**FILM:** Saturday (3/30), 1:45 pm. HELEN OF TROY. Helen's abduction is  
a Greek excuse for pillage in this version of the Iliad, told from  
the point of view of the Trojans rather than the Greeks. 1955.  
118 minutes.

**ART FILM:** Wednesday (3/27), 12:30, 5:00, and 7:00 pm. THE VANISHING LADY  
(VENICE), PART 1. The film looks behind the facades tourists see  
to explore the effects of pollution. Color, 23 minutes.

**MUSIC PROGRAMS:** Today (3/24), 2:00 pm. HARPSICHORD RECITAL. Jennifer Paul.  
Today (3/24), 4:00 pm. CLAVICHORD AND FORTEPIANO RECITAL. Joan Benson.  
Wednesday (3/27), 7:00 pm. PRE-CONCERT GALLERY TALK:  
EIGHTEENTH-CENTURY DECORATIVE ARTS. Barbara Kathman.  
Wednesday (3/27), 8:00 pm. HEINZ HOLLIGER, OBOE, AND CHRISTIANE  
JACOTTET, HARPSICHORD. Tickets at the door one hour before  
the performance.

(more)

EXHIBITIONS:

Ground Level Exhibition Gallery: VENICE: THE AMERICAN VIEW, 1860-1920. Organized by The Fine Arts Museum of San Francisco, this exhibition of over 100 paintings, watercolors, etchings, and pastels examines the appeal and importance of Venice as a subject for American artists, principally John Singer Sargent, Maurice Prendergast, and James McNeill Whistler, from 1860 to World War I. Through April 21, 1985.

Gallery A (adjacent to the Bookstore): KENNETH SNELSON: PANORAMIC VIEWS OF VENICE. Fourteen panoramic color photographs of Venice taken in 1982 by American sculptor/photographer Kenneth Snelson, lent by The Zabriskie Gallery, New York City. Through April 28, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Ground Level Exhibition Gallery: VENICE AS CITY AND THEATER. Venice and its festivals are depicted in 90 prints and drawings by 18th-century Venetian artists, including Canaletto, Guardi, and the Tiepolos, from the collections of The Cleveland Museum of Art. Through April 21, 1985.